CROSSING YOUR TEASE

"Why do you analyze things so much?"

"Actually. That is your art. You want to break down every detail and make it work for you. Your shiny watch. Your clean car. Your pressed suit. Your starched."

I had not signed the contract, and I was sure that they were going to use it against me. I did not have my papers in order. They did what they could to rattle me. I understood where this would all end up. I would have to accept my eventual exile. And I would not have an excuse. I kept doing my best to tie up all the loose ends. Did that make me over-analytical. I did what I could to stay in the game. I realized how far out I was. I did not have a prayer. I wasn't even close. But I didn't want to let down.

"You will not be loved, if you do not have love on your side."

"What is that nonsense?"

"You are unwilling to take a risk. You feel unaccepted. But you are not putting yourself out there."

"What is the next step?"

"It dos not take much to knock me down. There I am hanging around as if the world is dancing around me, and I am being crushed by forces that I cqannot overcome."

"What are you talking about?"

"I am trying to explain it to you."

I was in a rooming house. And I was in the place next to yours. What was going on in there?

"I had plans for the world."

"Was it aliens or was it revolutionaries?"

"Did you like how your life was going?"

"I found it like hell."

"It is all coming at me."

I could hear voices coming from your place. It was as if you were on a shortwave radio. And someone was communicating with you.

"What do you want to know?"

"I think that it is time to start."

"Who do you have your money on?"

"A winner."

"Will the invading alien army win."

"There is something that I have difficulty explaining."

"And what is that?"

"You really dig your shit for whatever that means."

"Where do you want to start?"

"In the car port."

"They actually have a garage."

"What is going on in there?"

"What is happening in these protected spaces?"

"There are weird lights emanating out of there."

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"Is that how you explain it?"
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[&]quot;Who are you afraid of? What are you afraid of?"

[&]quot;I am afraid of the real thing for whatever that is worth."

[&]quot;I will get a second chance."

[&]quot;Everyone is gunning for your position."

[&]quot;Tell me how you are protecting yourself."

[&]quot;I give so much of myself away to this shit that there is not much left for me."

[&]quot;What would you have done?"

[&]quot;I would have taken a chance."

[&]quot;That has no effect on me."

[&]quot;This is not a beauty contest."

[&]quot;What does that man?"

[&]quot;The public relations firm will not be able to rescue the stragglers."

[&]quot;And she thinks that she is going to win."

[&]quot;I am in this to the end."

[&]quot;Tomorrow, I will get the full story."

[&]quot;Tomorrow, I will learn what is going on in there."

[&]quot;There was enough of a preparation for what was to come."

[&]quot;A stylish pig sty."

[&]quot;What is that about?"

[&]quot;I have needs."

[&]quot;And you have a battle ahead of you."

^{&#}x27;They have got a hold of our minds.'

[&]quot;How long do I need to listen to this?"

[&]quot;Listen as long as you can."

[&]quot;Where did this start?"

[&]quot;This is a game, and we should be able to win."

[&]quot;There is a theory."

[&]quot;No one is driving the bus."

[&]quot;Automatic."

[&]quot;It is meant to crash."

[&]quot;Should I take notes?"

[&]quot;You can keep this going until the end."

[&]quot;Does someone blow the whistle?"

[&]quot;I cannot pay for the drugs."

[&]quot;You can heal naturally."

[&]quot;I am not going to rub pig grease all over my body."

[&]quot;It could help."

[&]quot;These are the strangest remedies."

[&]quot;What good are they?"

[&]quot;I will take what I must."

[&]quot;I am trying to look you in the face. What is wrong here?"

[&]quot;That is wonderful."

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"Stay out of my way."
"I am cleaning up."
"That is colder than I know."
"What is really going on in there?"
"Ideological correction."
"It is all up to you."
"Time to make some shit happen."
"This could not be better."
"Why?"
"You tell me."
"Why do you not love me? I wrote the script."
"You work making greeting cards."
"I want to forget."
"I want to escape."
"You see it as a different kind of ritual."
"They will all be with you."
"Flash."
"You are sucking my energy from me."
"What did you really have there?"
"I have a lot of life in me."
"Give me a list."
"Wake me up."
"I think."
"I think like you."
"What is the problem here?"
"I can win when I lose."
"I only want to be turned on."
"What are the alternatives here?"
"You do not even know what is going on here."
"I really did love you."
"Where were you when I truly needed you?"
"I need to milk the cows."
"What are they thinking?"
"The alarm bell goes off."
"I have given so much of myself and got so little back."
"Here comes the guy who got kidnaped."
"He is looking for someone new to beat the shit out of him."
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"That is what happens with money and privilege." "If you are not on stage, then it is not your show."

"We do not see it that way."
"What is your greatest hope?"
"Out of the mouths of babes."
"I am copying down the scripture."

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"Are you working on that?"
       "It is working on me."
       "Does this make sense to you?"
       "I am not going to pretend to be something that I am not."
       "Oh, go ahead."
       "This is for my followers."
       "She will take over for you."
       "Take over."
       "You are good at this."
       "I am better than good."
       "I write the show."
       "I see it in two ways. On one level, I expect to win. On another level, I am going to get
fucked, and I want to come out the best."
       "Trust me."
       "I do trust you."
       "I have you."
       "I know."
       "This is when it get fun."
       "And I just transport back to home base."
       "What have you laerned?"
       "That we need to continue where we left off."
       "That is a definition of the ethical imperative."
       "To love the flesh."
       "I have got you."
       "I put a lot of myself into this."
       "Is this the real thing?"
       "Is this the touch of a higher being."
       "How did you get in?"
       "Let me tell you what I think."
       'How much more time do you have?"
       "Two hours."
       "This is going to turn into some really crazy shit."
       "Did they turn off the sound?"
       "We are the critics."
       "What are you saying about my life?"
       "I am good at what I do."
       "I am excellent at what I do."
       "You left before the real fun started."
       "The critics spoke."
       "What do you want to hearr? What do you want to know?"
       "I am talking to someone. And she hears every word that I say."
       "What is she supposed to make of that?"
       "Categorize that."
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"You are excellent."
"Excellence goes places."
"What goes on that line?"
"The salutation."
"How the fuck did I get here?"
"We get food. We do not answer those questions here."
"What do you do?"
"I look out for myself."
"We are going into the deep theory."
"Fighting with the other primates."
"Are you squealing?"
"I have language. I can talk about this with real authority.":
"I am going to die on the table."
"The world is out."
"What do you know?"
"I am preventing the eventual debacle."
"Who is the alternative?"
"It is going to get bad."
"It is bad."
"He thinks that he he is more clever than he is."
"He is going to lead his people to the promised land."
"Who will he kill along the way?"
"I want to plunge in the ocean."
"The test is coming in the morning."
"Nothing is coming."
"I filled in the answer."
"What?"
"Yes! Yes! Yes!"
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"What does that even mean?"

"You could do that forever."

"I have a resume."
"Where is this going?"

"Fame and fortune."

"And love."

"I need to work at this job that I hate."

"I want to leave this rooming house."

"My heart is deeply implicated."
"You only want a hearbeat."

"And that is what you are going to get."

"You could smile all the way to the bank."

"You tell me. Take it over for me. Sort it out."

"I think that I made a point. It could not have been clearer."

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"You take it over. Call it your autobiography. Add some story elements when the math
is not worked out."
       "How dos that go?"
       "He wants to interfere."
       "Biography is not enough to complete this conflict."
       "This happens every Sunday."
       "I am promised something that I am never going to get."
       "No one is."
       "Stay at work one more hour."
       "That does not work here."
       "Who are you."
       "We have a method."
       "We are all tied in."
       "What are you doing?"
       "Communicating with the aliens."
       "Making our lives better."
       "Give me a list."
       "I am taking the now for what it is."
       "This is about something else."
       "And you are back here."
       "A different look but the same odds."
       "And that is going to result in a story."
       "What are the alternatives?"
       "This is everything."
       "How is that?"
       "The balls break differently."
       "And that works."
       "I need to ask Sly: why does that work?"
       "What do you want to see?"
       "This is going to get good."
       "Just turn on the machine."
       "I have everything that I need to win."
       "There are no scandals here."
       "There is everything that you want."
       "I only need to tell you that I know. I could turn it into quite a drama. But you might feel
a little manipulated by the whole experience."
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- "How did this get started?"
- "You left before you could reveal."
- "What am I waiting for?"
- "A meal."
- "I don't understand."
- "I started with a more conventional understanding."
- "I do not want to interfere."

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"Every possible variation."
"Fantasy."
"Do you know where you'r
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"Do you know where you're going to?"

"What if I did?"

"What is this about?"

"The kidnaped guy has a larger allowance."

"Will he buy you a car?"

"We could write it off."

"It could destroy you."

"What are you writing about now?"

"What is that book that you were reading? It promised the new world."

"What is that about?"

"A different currency."

"That only delays the inevitable."

"We could see it in a similar manner."

"A CIA white paper."

"That would make a difference."

"Sure, it would."

"How does it make you feel?"

"Why do you ask me that?"

"They did work on neighborhoods."

"They can predict when you pick up a toothbrush."

"They are bringing me something to eat."

"Who else is involved?"

"They are apprehensive about the changes in world currency."

"How does that really work?"

"There is something that I need to ask."

"How good are you at predicting the behavior of people?"

"I can do what I can."

"Did you come to talk to me?"

"Who else do you want to talk to?"

"The Director."

"Everyone wants to talk to the Director."

"He thinks that you know."

"The body knows."

"How does that work?"

"I need to ask."

"Who will complete the answer?"

"That is so obnoxious."

"Who prepared for this?"

"Where does that end up?"

"We all believe."

"What if I do not want to see this?"

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"Are we going to play this game?"
"In the fast food line."
"We could use another window."
There are calculations."
"Make them wait."
"Is he going to tell you what you need to know?"
"There is such a difference in shading."
"That more than works perfectly for me."
"That works perfectly for me."
"I do not think that I can find the heart when you open me up."
"You need to do it more."
"You need to get used to the blood."
"What are you expecting?"
"We are working together."
"This is all part of the organization."
"I find the motivation."
"I cannot look at it forever."
"Where is this headed?"
"The more you spend, the happier you are."
"I am trying to find my identity."
"Who are you rooting for?"
"He got what he wanted."
"Not for long."
"The I-do-not-care attitude."
"Where is that headed?"
"Why won't you do it?"
"I do not even desire."
"Smile."
"Too much interference."
"I wanted to participate."
"How am I supposed to do this?"
"I want to ask you some real questions."
"This guy next door does some strange shit. Should I be afraid of him?"
"He knows down a wall because he want a larger room."
"That is going to mess with the balance of the place."
"We go way back."
"Is that the best that I can hope for?"
"You need more motivation."
"I surely have it."
'Where have you been going?"
"Where have you been going?"
'Do you like what you see?"
I could go on about my neighbor. I was hardly sure what difference it would make.
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"We are all on our own agenda."
       "I like to indulge."
       "Is it really worth it?"
       "You have a complete life."
       "What do the words say?"
       "Love yourself."
       "We go back to the beginning."
       "And where does that take us?"
       "Where does it take us?"
       "You need to make this happen."
       "Are you saying that it is all on me?"
       "Everyone loves me."
       "We are paired for the evening."
       "What can you do that I cannot do?"
       "I can breathe."
       "I can take my place."
       "I am down to win."
       "If we conceived of life as this game, how could we model all activities?"
       "Did you really ask that question?"
       "I am trying to do the simple version."
       "They woke up up."
       "There are different kinds of sleep."
       "That is more than frustrating."
       "Two battling sound tracks."
       "It limits me from going any further."
       "It is all on you."
       "And I wish that it mattered from something."
       "That is how heaven works."
       "What does that man?"
       "She knows."
       "They all know."
       "This is love."
       "This is another one."
       "Why are you so casual about life?"
       "It means everything for the now."
       "Last night, I was on a date with a used care salesperson. And she did her best to
convince me that the vehicles move on slowly."
       "Look in my eyes."
       "I think that I can do this by signt."
       "Just make me feel good."
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"You have this great system to create life."

"And you drop the ball in the end zone."

"Is there anything that you want to add?"

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"I like honey."
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"I am so confused."

"Do not challenge me."

"Can we be friends?"

"This guy in the next room is talking?"

"This is so terrible."

"What is in the pie plate?"

"All my dreams."

"We could start again."

"And the words account for pretty much the same thing."

"I WANT TO HAVE FUN."

"And that is an evolutionary imperative."

"I just want to put it all in place."

"You do not even know what is happening here."

"Laugh if you will."

"Are you watching me?"

"I have no idea what I am looking at."

"There is a system to this."

"You like to make it happen."

"Do you do this all the time?"

"I am trapped."

"I am lucky that I do not have to share a room with him. I hear him saying his paranoid shit all night long."

"What is this really about?"

"Two views of the same thing."

"He drinks himself to sleep."

"I hear him in the middle of the night saying this crazy stuff."

"Let me know that this makes sense for you."

"You go along."

"And it keeps getting stranger."

"All that you need is a belief."

"Who is your team?"

"You changed your look."

"I gave you my love once."

"Is that enough?"

"There are different belief structures."

"They got rid of anthro."

[&]quot;This sounds like it could be an artistic movement."

[&]quot;It is not that chaotic."

[&]quot;You need to mute some of these emotions."

[&]quot;I am not even part of any of this."

[&]quot;Crisis is at home tonight."

[&]quot;Chance?"

- "There is nothing left."
- "Time and tide."
- "Does everything important need to be so random?"
- "Fill in the sytem."
- "I hear him babbling in the middle of the night."
- "That could be important stuff."
- "It could be. But it is not."
- "That could work perfectly for me."
- "I NEVER ASK QUESTIONS TO WHICH I ALREADY KNOW THE ANSWER."
- "It has nothing to do with the amount of words."
- "You can fantasy the hell out of it."
- "You are going to need some real work."
- "What about the interference?"
- "What about it?"
- "Who in this room has done something really stupid?"
- "Are you writing a book?"
- "Do you analyze things too much?"
- "That will be pefect for me."
- "We are playing a game."
- "Innuendo."
- "Insurrection."
- "And we accommodate to the shit."
- "I need to know."
- "Know."
- "It is all in the mix."